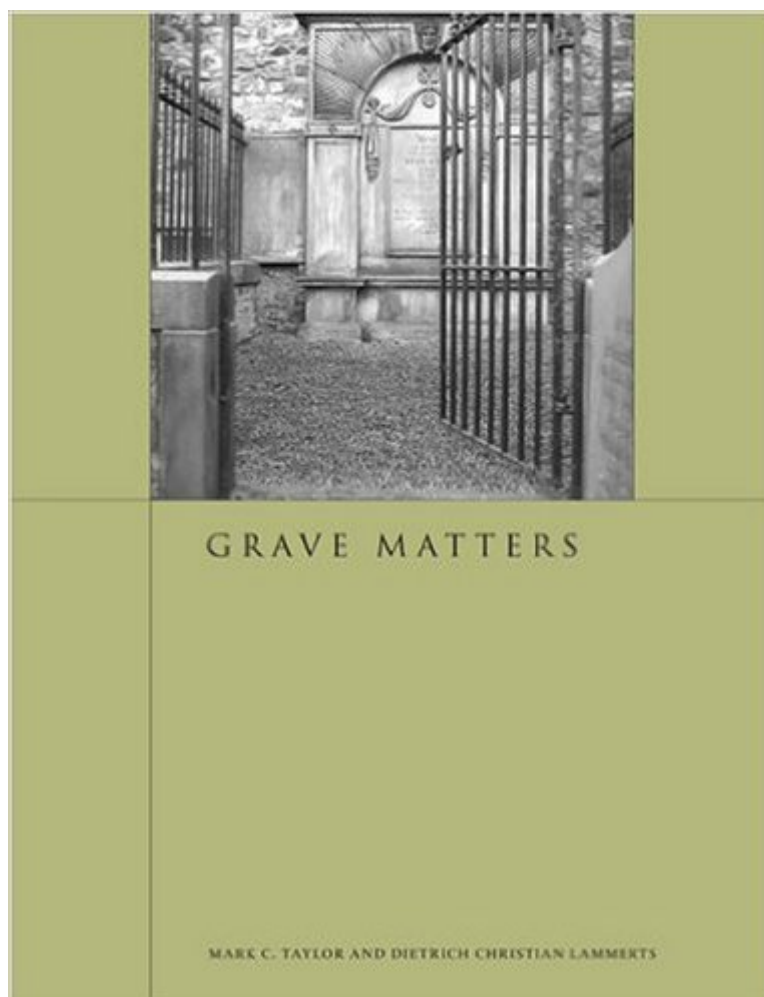


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# Grave Matters



## Synopsis

"Cemeteries", writes Mark C. Taylor, "are where I go to commune with 'my' ghosts. The journey to the cemetery is always solitary even when I am with people who are closest to me. In the graveyard, the we is dispersed and the I stripped bare." In *Grave Matters*, Taylor's ghosts become our own. His thoughtful, poignant essay interweaves personal narrative, historical analysis, cultural commentary and philosophical reflection. Dietrich Christian Lammerts's photographs show us the graves of the artists, architects, writers, philosophers and musicians who shaped Western culture; at once beautiful and disturbing, they suggest an alternative history of modernism and its precursors. *Grave Matters* raises difficult questions: What place do the modern greats have in the postmodern age? Who decided where and how they would be buried? Who wrote their epitaphs? What do their deaths, and their graves, tell us about their lives and suggest about our own? The words and images of *Grave Matters* inscribe the future that we all face, and to ponder this memento mori is to meet life anew.

## Book Information

Paperback: 168 pages

Publisher: Reaktion Books; First Edition edition (May 2, 2004)

Language: English

ISBN-10: 1861891172

ISBN-13: 978-1861891174

Product Dimensions: 7.5 x 0.6 x 9.9 inches

Shipping Weight: 1.5 pounds

Average Customer Review: 4.0 out of 5 stars [See all reviews](#) (1 customer review)

Best Sellers Rank: #1,834,558 in Books (See Top 100 in Books) #238 in [Books > Arts & Photography > Photography & Video > Architectural > Monuments](#) #1492 in [Books > Politics & Social Sciences > Sociology > Death](#) #3370 in [Books > Arts & Photography > Photography & Video > Photojournalism & Essays > Photo Essays](#)

## Customer Reviews

If you are a cemetery walker like I am, you will like this book. It's beautiful photographed in black and white. Graves I'll never get to see in my lifetime that I would love to see. It's a great conversation piece too. I love cemeteries, and I think alot of other people do too.

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